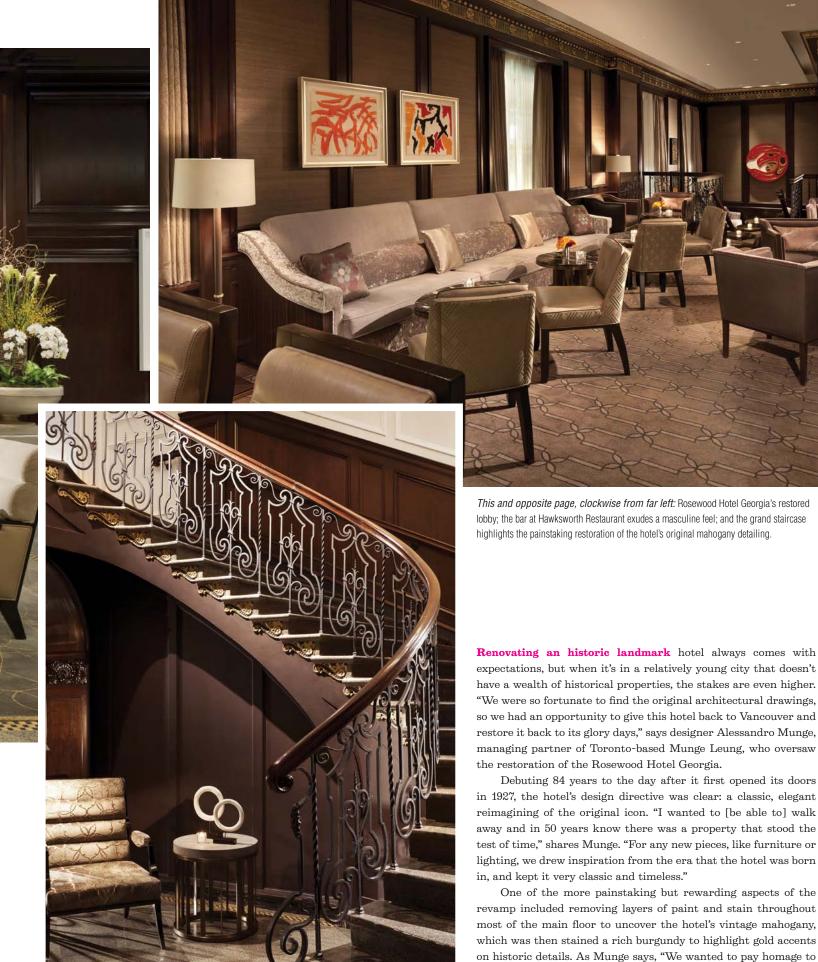


## history, restored

Bringing a Vancouver hotel back to its former glory

By Ashleigh VanHouten Photography by Donald Riddle

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the original architecture."



The restructuring of the 155 rooms is unique as well, Munge says, as they are shorter and wide versus the typical long-and-narrow floorplan of many hotels. Whereas the lobby and many public spaces skew masculine, rooms maintain sophistication with a somewhat residential feel, thanks to dark stained wood furniture and contrasting light fabrics. "It's no mystery that it rains a lot in Vancouver, so our goal was to ensure that the rooms remain fresh when the weather isn't cooperating," Munge says.

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But the biggest challenge: when a 56-story residential tower was built next door it required putting a crane in the middle of the hotel, and Munge and his team taking apart and then reconstructing the historic ballroom. Luckily, he says, "Our client gave us the trust and the ability to do what we needed to do." hd

www.mungeleung.com;

www.rosewoodhotelgeorgia.com

Opposite page, from top: The outdoor Reflections bar and lounge, complete with a firepit, steel canopy, and teak lounge furniture; the Rosewood suite's rooftop terrace boasts a whirlpool and sculptural garden. This page, from top: The Rosewood suite parlor and a junior suite, where dark stained wood contrasts with light fabrics for a fresh, residential feel.



## Rosewood Hotel Georgia

Vancouver, Brititsh Columbia

Owner Hotel Georgia Development Ltd. **Management Company Rosewood Hotels** & Resorts

Architecture Firm Endall Elliott

Associates and IBI/HB Architects, Vancouver, British Columbia

Architecture Project Team Malcolm Elliot Interior Design Firm Munge Leung,

Toronto

**Contractor** Scott Construction

Management Ltd

Purchasing Firm Project 3 Sixty Consultants Robert Lemon Architect Inc., LMDG Building Code Consultants Ltd., Morrison Hershfield, Vertech Elevator Services Inc., and Millson Technologies Inc.

**Lighting** Lighting Design International

Engineering Glotman Simpson, Nemetz & Associates, and Cobalt

Engineering

Kitchen DGA Design

Landscape Perry & Associates

**BAR AT HAWKSWORTH RESTAURANT Bar Stool and Bar Front Upholstery** 

Edelman Leather

Bar Stool Andreu World

Hardwood Flooring Kentwood

**ROSEWOOD SUITE TERRACE** 

Furniture Sutherland Teak

**Upholstery** Sunbrella

Lantern Restoration Hardware

**LOBBY SEATING** 

Sofa and Armchairs William Switzer Armchair Upholstery Moore & Giles and

Sofa Upholstery Osborne & Little,

Carnegie Fabrics, and Edelman Leather

Floor Lamp Baker

Coffee and Side Table Eric Brand

Furniture

Area Rug Creative Matters

Wall Sconce Lasvit

Artwork "Color Abstractions" by Jack Shadbolt: selected by Farmboy Fine Arts

**Table Lamps** Interior Matters

REFLECTIONS

Furniture Sutherland Teak

**Lanterns** Restoration Hardware

GRAND STAIRCASE

Armchair William Switzer, upholstery by Telio & Cie

Side Table Eric Brand Furniture

Floor Lamp Interior Matters

JUNIOR SUITE

TV Panel/Reading Desk Fleetwood

Desk and Lounge Chairs/Sofa/

**Dining Chair** Credible Upholstery

**Desk Lamp** Nessen Lighting

Side Table Bermanfalk

Floor Lamp Arteriors Home

Living Room Coffee Table Decca

Floor Lamp at Living Room Robert Abbey

Wallcovering Tapetex USA Inc.

Framed Artwork By Fatima Travassos; selected by Farmboy Fine Arts Inc.